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Details

Gender	Male
Age Range	60 - 65
Height	188cm
Base Location	Auckland
Available In	International, Auckland, Christchurch, Dunedin, Sydney, Wellington
Skills	Actor, Director
Hair	Silver
Eye	Blue
Ethnicity	New Zealand

Credits

Television

2010	Sean Duffy (himself) 50 Years of New Zealand Television Cream Media, John Bates
2009	Freeman Life's a Riot Riot Productions, Ian Mune
2007	Paul Grayson Orange Roughies ScreenWorks, Chris Bailey
2006	Paul Grayson Orange Roughies ScreenWorks, Chris Bailey
2005	Director 2002 - 2005 Police Ten-7 (Series) ,
2003	Eric Willy Nilly Series 3 Big House Productions, Mike Smith
2002	Eric Willy Nilly Series 2 Big House Productions, Mike Smith
2002	Sean Duffy (Himself) Before Stardom TV One, Tessa Tyler
2001	Eric Willy Nilly Series 1 Big House Productions, Mike Smith
2001	Director The Big Art Trip (Series) ,
1998	Jim Gordon The Chosen Communicado Productions,
1998	DDS 'Horse' Radisich Tiger Country Gibson Group, John Laing
1995	Detective L P Pitt Plainclothes South Pacific Pictures, Steve Mann
1993	Melody Rules Ross Jennings Productions, Michael Robinson
1988	Editor 1975 - 1988 TV ONE News ,
1987	Ratbag Gloss Television New Zealand , Chris Bailey
1985	Roche Television New Zealand,
1984	Country GP Television New Zealand TV ONE, Steve :a Hood
1983	Both Sides of the Fence New Zealand On Air, Keith Hunter
1982	Dave Gilchrist Mortimer's Patch Television New Zealand , Various
1981	Under the Mountain Television New Zealand, Chris Bailey
1980	Lieutenant McBride Sea Urchins Television New Zealand , Various
1977	Actor Moynihan Television New Zealand TVONE, Ross Jennings
1977	The Governor National Film Unit TV ONE, Tony Isaac Director Heartland (Series) ,

Feature Film

2008	Freeman Life's A Riot Riot Productions, Ian Mune
2004	Corkill Spooked Silver Screen Films, Geoff Murphy
1992	Derek My Grandpa is a Vampire Murray Newey & The Tucker Productions Co, David Blyth
1991	Det. Frank Never Say Die Everard Films, Geoff Murphy
1985	Came A Hot Friday Independent Films, Ian Mune
1984	Corporal Jones Utu Independent Films, Sydney, Geoff Murphy
1984	Peter Sharp Trespasses Independent Films, Dave Gilchrist
1982	Frank Smash Palace Independent Films, Roger Donaldson
1979	Sarah's First Love Sons for the Return Home Pacific Films, Paul Maunder

Short Film

1998	Eric Willy Nilly Big House Productions, Mike Smith
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Documentary

1972 Editor 1970 - 1072 **Survey** ,

Commercial

2008 **NZ Bonus Bonds** ,
2006 **Virgo-New Home** ,
2005 **BNZ** ,

Stage

Pinnocchio ,
Sus ,
Foreskins Lament ,
Merchant of Venice ,
Twelfth Night ,

Skills & Attributes

Shoe Size	12
Clothing Size	Male - XL
Waist	106cm
Neck	42cm
Chest	110cm
Natural Accent	New Zealand
Accent Skills	New Zealand
Languages	English
Hair Length	Balding, Short
Hair Style	Bald / Shaved, Spiked
Drivers Licence	Car

Training

2002 **TV Guide Television Awards** Winner Best Comedy Performance

Notes

An actor since childhood, Sean Duffy's extended screen CV includes many diamond-in-the-rough characters, often working in law enforcement. He is probably best known for two roles. Willy Nilly, the first, marks a rare time Duffy has done comedy on screen. First made as a short film in 1998, it was later reborn as a television series that went to three seasons. Duffy played Eric, joining Mark Hadlow as country bumpkin brothers who attempt to negotiate life, after the death of their mother. "I got the best comedy actor award for that," recalls Duffy, "but I always thought Mark should have got it in a way. I felt I was more his fall guy."

The other role is hit 80s police series Mortimer's Patch, which still ranks as one of Duffy's favourite screen experiences: "I think because I was so new to it and I was learning so much from some pretty seasoned actors who were around me — Terence Cooper and Don Selwyn and Bruce Allpress." Duffy played smalltown rookie 'Dimp' Gilchrist, to Cooper and Selwyn's more experienced policemen.

Policemen have long been Duffy's stock in trade — in Mortimer and spin-off movie Trespasses, in TV series Plainclothes and Orange Roughies, in movie Never Say Die and in Tiger Country, a tele-movie he considers a lost opportunity, partly because he was so sick when it came to shooting time. In Smash Palace his off duty policeman has a memorable pub face-off with Bruno Lawrence. In the classic Utu he plays a soldier who has an unfortunate encounter with Zac Wallace in the first few minutes.

But the variety has been wide: Aside from his blink and you'll miss it screen debut, leering at a woman in a pub scene from Moynihan, he was a barber in short film The Day Morris Left, sidekick to the villain in the comic-strip inspired Terry and The Gunrunners, guest starred as a dysfunctional husband on Country GP, and spent 18 weeks playing a "ratbag" drugdealer on Gloss.

Another personal favourite was cult Matt Bowkett comedy The Neighbourhood Network (1994). Duffy won a screen award for his acting — playing a man attempting to run an access television station — but fears the show may have been a little ahead of its time.

Duffy's own television career started back in 1970, the year he joined the New Zealand Broadcasting Corporation. Soon he made his way into the editing room, initially to splice commercials directly into programmes, hoping the splices wouldn't break when the results went on air.

News, current affairs and other non-fiction programming would be the main orders on his editing menu. Duffy alternated acting roles and editing work all the way through to 1989, when a new phase of his career began. That was the year Keith Slater asked him to join new channel TV3, as associate producer on news show A Current Affair. Working as a field director, Duffy took to it like a duck to water. "... I'd spent 18 years on and off in a dark room looking at other people's mistakes, so I knew exactly what I needed to do."

Bruce Morrison soon pulled him onboard to direct multiple episodes of Gary McCormick hit Heartland. Duffy and McCormick would reconvene for further shows, but the one Duffy remembers most avidly is McCormick Rips. Originally the intention was to parody McCormick's on-screen persona through a mixture of mockumentary and live material; Duffy and McCormick were filmed trading insults and witticisms as director and star. But Duffy feels the show's genre-bending possibilities were emasculated before it went to air. The show was canned after two episodes.

Duffy directorial CV also includes arts show The Big Art Trip, award-winning series Wild About New Zealand and three seasons of Police Ten-7. He helped break a story on party pills containing restricted substances while directing 2006 series The Truth Files , and spent seven months

investigating life inside Rimutaka prison for Locked Down, which finally aired in a late night slot. These days Duffy has left television behind – though he keeps his hand in creative matters by teaching acting at Auckland's Corelli Arts School.
- NZ On Screen