



New Zealand Agent
 THE ROBERT BRUCE AGENCY
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Details

Gender	Male
Age Range	37 - 47
Height	175cm
Base Location	Auckland
Available In	International
Skills	Actor, Commercial Talent, Director, Stunt Co-Ordinator, Stunt Performer
Hair	Black
Eye	Hazel
Ethnicity	Greek, Middle Eastern

Credits

2016	TV Aziz Karim Shortland Street S25 South Pacific Pictures, Various
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2010	C Bus Waiter & Kebab Eater ANZ Access , Adam Stevens
2005	TV Saeed Shortland Street South Pacific Pictures, Murray Keene, Wayne Tourell
	TV Consultant Interrogation South Pacific Pictures,
2002	TV Abdul Shortland Street South Pacific Pictures, Murray Keene
2001	SF Writer/Director/Editor Lying Flat , Sohail Sabetian
	SF Writer/Director/Editor A Briefcase , Sohail Sabetian
1999	SF Actor/Writer/Director/Stunt Co-ordinator Full Moon Rising South Seas Film & Television Productions, Sohail Sabetian
1998	FF Gang Member What Becomes of the Broken Hearted South Pacific Pictures, Ian Mune
	TV Stuntwork/Body Double William Tell Cloud Nine Entertainment, Various
	DO Co-Director Light from Iran Triangle Television, Sohail Sabetian
	DO Writer/Director/Producer Gone Too Soon , Sohail Sabetian

Skills & Attributes

Shoe Size	9
Clothing Size	Male - L
Waist	102cm
Chest	104cm
Natural Accent	Greek, New Zealand
Accent Skills	Greek, Indian, Italian, Latino, Mexican, Pakistani, New Zealand, Spanish
Languages	English, Persian, Spanish, Arabic
Hair Length	Long, Past Shoulder
Hair Style	Straight
Instrumental	Guitar, Piano / Keyboard
Dance	Break, Hip Hop, Modern
Singing Range	Tenor

Sport and Athletic Badminton, Cricket, Cycling, Fencing, Golf, Martial Arts, Mountain Biking, Rock Climbing, Soccer, Tennis, Volleyball,
Yoga, Horse Riding, Body Boarding, Boxing, Fishing
Circus Clown, Stage Combat
Drivers Licence Car

Training

1996 **Performing Arts Drama** Diploma - 2 Years
Raymond Hawthorne Acting Technique
Sylvia Rand Drama Classes
Stage Combat Work - Tony Wolfe Armed Unarmed Fight Choreography

Notes

Theatre:

Caucasian Chalk Circle
The Tempest
Romeo & Juliet
The Taming of the Shrew
Two Gentlemen of Verona
Merchant of Venice
Comedy of Errors
Do We Ever See Grace
Murder in the Cathedral
CD ROMance (the musical)
Fuente Ovejuna
Somewhere over the Rainbow

Languages:

Arabic; has knowledge of it, can read and understand it, but is not fluent, second language as a child. Fluent in Farsi. Fluent in Persian (primary language), Udu (Pakistani dialect, fluent), Spanish (beginners).