



New Zealand Agent
 THE ROBERT BRUCE AGENCY
 P +64 (0)9 360 3440
 E talent@robertbruceagency.com
 W robertbruceagency.com

Australian Agent
 MORRISSEY MANAGEMENT
 P 02 9313 6069
 E admin@morrissey.com.au
 W www.morrissey.com.au

Details

Gender	Female
Age Range	48 - 58
Height	168cm
Base Location	Auckland
Available In	International
Skills	Actor, Commercial Talent, Musical Theatre, Prof. Singer
Hair	Dark Brown
Eye	Brown
Ethnicity	New Zealand, Caucasian

Credits

Musical Theatre

- 2016 Grizabella **CATS (Adelaide & Perth tours)** The Really Useful Company (Asia Pacific)/Lunch Box Productions (James Cundell), Jo-Anne Robinson
- 2015 Margaret Lord **High Society** Hayes Theatre Company, Helen Dallimore
- 2015 Lead **Sondheim On Sondheim** Manilla Street Productions, Chris Parker
- 2014 Donna Sheridan **Mama Mia** Auckland Music Theatre Inc & Amici Productions Ltd, Grant Meese
- 2013 Margaret Frankel/Dorothy Richmond **The Great Art War (Premier)** The Court Theatre, Stuart Hoar, Phillip Norman
- 2012 Bird Woman **Mary Poppins** Walt Disney Company (Australia), Richard Eyre
- 2011 Principal Artist **The Music of Andrew Lloyd Webber - Concert Tour (Aust/NZ/Asia)** Company On Stage Limited &The Really Useful Company Asia Pacific Pty Ltd, Stuart Maunder
- 2010 Grizabella **CATS - Australian Tour** The Really Useful Company (Asia Pacific)/Lunch Box Productions (James Cundell), Joanne Robinson
- 2009 Grizabella **CATS International Tour - China/Singapore/Hong Kong** The Really Useful Company (Asia Pacific)/Lunch Box Productions (James Cundell), Joanne Robinson
- 2008 Grizabella **CATS International Tour - Australia/Hong Kong/Singapore/Manilla** The Really Useful Company (Asia Pacific)/Lunch Box Productions (James Cundell), Joanne Robinson
- 2005 Mrs Peacham **Threepenny Opera** Silo Theatre & The Large Group, Michael Hurst
- 2001 Baker's Wife **Into The Woods** Auckland Theatre Company, Raymond Hawthorne
- 2000 Glinda/Aunt Em **Wizard of Oz** Gordon Frost Organisation, Nancy Hayes
- 1999 Grizabella **Cats Run Away With the Circus** , Joanne Robertson
- 1999 Grizabella **CATS Run Away With the Circus - Australia/Taiwan** Really Useful Company (Asia Pacific),
- 1998 Fantine **Les Miserables - 10th Anniversary Production, Australian Tour** , Cameron MacKintosh
- 1998 Core Cast **The Music of Andrew Lloyd Webber with Sarah Brightman & Anthony Warlow** The Really Useful Company/IMG - Australia/NZ/Japan, Richard Wherrett
- 1998 Cast **Easter Parade (Workshop)** Gordon Frost Organisation, Tommy Tune / Sandy Duncan
- 1997 Svetlana **Chess** Chess Productions Melbourne, Colin McColl
- 1997 Mrs Johnston **Blood Brothers - International Tour - London/Australia/NZ** Stetson Productions NZ/Bill Kenwright Ltd,
- 1994 Mrs Johnstone **Blood Brothers - Australasian Tour - NZ/Sydney/Melbourne** , Bob Thompson (London)
- 1994 Grizabella **CATS - Adelaide** The Really Useful Company / NZ Producers, Joanne Robinson
- 1993 Rose **Aspects of Love - U.K. Tour - Birmingham/Plymouth** The Really Useful Company (Asia Pacific), Gale Edwards
- 1992 Florence **Chess - NZ Tour** Stetson Productions, Bob Bettinson
- 1992 Rose **Aspects of Love - Australian Tour - Sydney/Melbourne** The Really Useful Company (Asia Pacific), Gale Edwards
- 1991 Miss Santiago **The Buddy Holly Show - Australian Premier Tour** ,
- 1990 Florence **Chess** Chess Productions, Jim Sharman
- 1990 Miss Santiago **The Buddy Holly Show - Australian Premier Tour** ,
- 1990 Annette **Beach Blanket Tempest** Q Theatre, Denise Watkins
- 1989 Eva Peron **Evita** Stetson Productions, Tom Guerra
- 1987 Fantine **Les Miserables - Australian Premier - Sydney** , Cameron McIntosh
- Edith **Pirates of Penzance - NZ Tour** Stetson Productions, Hal Prince
- Phillipa **Ten Times Table** New Zealand Festival,
- Core Cast **An Evening with Sondheim** , Gary Young

Delia **Oscars Turn to Sing** , Peter Williams
Anita **Westside Story** Wellington Musical Theatre,
Roxie Hart **Chicago** Palmerston Nth Theatrical Society, Robert Rimmer
Twitting **The Cagebirds** New Zealand Festival,

Television

2007 Suzanne Pemberton **Shortland Street - 2 Eps** South Pacific Pictures, Angela Bloomfield, Wayne Tourell
2003 Jill Walsh **All Saints - Ep: Separation Pains** 7 Network Pty Ltd, Australia, Peter Fisk, Cath Roden
Sister Theresa **Pioneer Woman** TVNZ,
Reporter **Worzel Gummage** National Film Unit,

Documentary

1995 Herself **The Music of Andrew Lloyd Webber** Duet Productions, Richard Wherrett

Video

1992 Florence **Chess** Patrick Connell/Stewart MacPherson, Peter Walker

Skills & Attributes

Natural Accent	New Zealand
Accent Skills	New Zealand, American Standard, Australian, English
Languages	English
Hair Length	Past Shoulder
Hair Style	Wavy
Dance	Jazz, Modern, Ballet, Folk
Singing	Musical Theatre, Jazz, Show, Blues, Choir, Contemporary, Country & Western , Folk, Pop, Rock
Singing Range	Mezzo Soprano
Sport and Athletic	Yoga, Pilates
Memberships	M.E.A.A
Drivers Licence	Car

Training

2010 **Helpmann Awards** Nominee, Best Female Actor in a Musical
2001 **Australian Entertainment MO Award** Nominee, Best Supporting Musical Theatre Performer
2000 **Australian Entertainment MO Award** Nominee, Best Supporting Musical Theatre Performer
1997 **Green Room Award** Nominee, Best Musical Theatre Female Artist in a Featured Role
1994 **Sydney Theatre Critics Circle Award** Winner for Best Actress in a Musical
1993 **MO Awards** Female Musical Theatre Performer of the Year
1993 **Variety Club Awards** Best Musical Theatre Actress
Christchurch Teachers College Teaching Diploma
Otago School of Fine Arts Diploma of Fine Arts
Royal Academy of Dance
Sydney Actors Centre

Notes

Singing Range: Mezzo Soprano with a high chest belt and range to high C
Broad range in dance styles

Originally from the Hawke's Bay, New Zealand, Delia Hannah began her professional career with PIRATES OF PENZANCE and by the time she was performing in CHESS in 1992 she was already a star on the rise, having played Eva Peron in EVITA and over 100 shows as Fantine in a two-year engagement with the Australian premier season of LES MISERABLES.

Spending much of her career offshore her break-out performance came as Rose Vibert in 1993 in another Australian premier this time ASPECTS OF LOVE directed by Gale Edwards. Delia was awarded both the Variety and MO awards for her star performance, before being invited to open the UK touring production as Rose and winning rave reviews from the London press.

Having earned a solid reputation for playing strong, dramatic leading ladies, Delia went on to play Mrs Johnston in the Australasian tour of BLOOD BROTHERS and to then win the Sydney Critics Circle award for her performance, in addition to recording the soundtrack with Stefan Dennis and David Soul. She also recorded her first solo album, Down Stage Centre, with acclaimed pianist, arranger and musical supervisor, Michael Tyack, featuring many of the hit songs she had become known for.

At the 2010 prestigious Australian Helpmann Awards Delia was nominated for Best Actress in a Musical for her performance as Grizabella, a role she has played in various productions of CATS all over the world.

By the mid 90's Delia was by now something of a specialist when it came to the music of Andrew Lloyd Webber, Delia toured internationally as a principal soloist with Sarah Brightman and Anthony Warlow in 1996, where she performed some of the composer's best-loved songs. In 2011, she was delighted to reprise the show's amazing collection this time with Michael Cormick.

In 2013 Delia toured in the Australasian seasons of the Walt Disney production MARY POPPINS, her show-stopping performance as The Bird Woman winning much acclaim. Delia's recent triumphs include her playing Donna Sheridan in the New Zealand Amici Production of MAMMA MIA!, featuring in the Melbourne production of Sondheim On Sondheim (Manilla Street Productions) and as Margaret Lord in High Society for The Hayes Theatre Company.

She has appeared in television and film both as a dramatic actress in the popular Australian TV series ALL SAINTS and the New Zealand TV series SHORTLAND STREET and as songstress and interviewee promoting the musical touring productions she stars in.

Delia's home and family are in New Zealand where, with husband Ross Girven and daughter Grace, she enjoys her breaks from touring.