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Details

| | |
|---------------|---|
| Gender | Female |
| Age Range | 45 - 60 |
| Height | 176cm |
| Web | www.denisenorton.net |
| Base Location | Auckland |
| Available In | International, Auckland, Christchurch, Melbourne, Perth, Sydney, Wellington |
| Skills | Actor, Dancer, Model, Musical Theatre, Prof. Singer, Stunt Performer |
| Hair | Brown |
| Eye | Hazel |
| Ethnicity | Caucasian, New Zealand |

Credits

Television

2015 Neighbour **Philips 'Spider-man'** Flying Fish, Fredrik Bond
 Guest **Stars On Sunday** New Zealand,
 Guest **Good Morning Show** New Zealand,
 Guest **Eurosport** Germany,

Stage

2017 Solo show **Classic Jazz Cabaret** Kahuart, Denise Norton
 2015 Solo Show **From Vienna to Broadway** Victoria Theatre, Auckland, NZ, Denise Norton
 2014 Solo Show **A Taste of Broadway** The Embassy Theatre, Thames, Denise Norton
 2011 Miranda **Shakespeares Musical Comedy** Berlin. Germany, Hans Nebelung
 1999 Emma. Grizabella, Norma Desmond **Andrew Lloyd Webber Highlights** European Tour 1994 - 1999, Darryl Robinson
 1999 Aldonzo, . Velma Kelly, Fantine **Highlights von Theatre and der Wien** European Tour, Darryl Robinson
 1994 Rosita Serrano **UFA Revue 1992 - 1994** Theatre des Westens, Berlin. JF Kennedy Centre, Washington DC, Jurg Burth
 1992 Rosita Serrano **UFA Revue** Berlin & Washington DC, Jurg Burth
 1985 Various Roles **Music hall** Charring Cross Theatre, London, Various

Musical Theatre

2016 Helge **Helge und Gunther** Kahuart, Alex Plumb, D Norton
 2012 Olivia Newton John **The Abba Story** Berlin. Germany, Paul Langley
 2001 Fairy **Beauty and the Beast (Shone und das Biest)** BB Promotion European Tour, Matthias Davids
 1991 Rosie **Sweet Charity** Theatre des Westens, Berlin, Helmut Baumann
 1988 Bombalurina, Demeter, Cassandra, Jellylorum 1986 - 1988 **CATS STELLA**, Hamburg, Germany, David Taylor
 1986 Mary Magdalene **Jesus Christ Superstar** European Tour, Michael Collins
 1985 Solo Singer **A L Webber's Requiem** London Choral, Various
 1984 Chorus, Swing **Evita 1982 - 1984** New Zealand. Australia. Hawaii Tour 4444 Productions, Tom Guerra
 1983 Performer **Dracula** Mercury Theatre, Ian Mune

CD Rom

2007 Solo **Whispering Sands** Big Wave Productions/Sony,
 1999 Solo **Never Say Goodbye** Big Wave Productions,

Feature Film

2016 Cabaret singer **The Luring** Alex Plumb/Wallace Foundation, Alex Plumb
 1983 Actor **Nate and Hayes** Paramount Pictures, Ferdinand Fairfax

Dance

Performer **Jazz Programme** Blue Note, New York,

Corporate Work

2018 Singer, M/C **Classic jazz Cabaret** Kahuart, Denise Norton

Skills & Attributes

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|--------------------|--|
| Clothing Size | Female - 10 |
| Natural Accent | New Zealand |
| Accent Skills | English, French, German, New Zealand |
| Languages | English, French, German |
| Hair Length | Shoulder Length |
| Hair Style | Wavy |
| Instrumental | Guitar |
| Dance | Contemporary, Modern, Tap, Ballet, Ballroom |
| Singing | Blues, Jazz, Musical Theatre, Opera, Pop, Rock, Show |
| Singing Range | Mezzo Soprano |
| Sport and Athletic | Horse Riding, Swimming |
| Memberships | Actors Equity NZ, Actors Equity UK |
| Drivers Licence | Car |

Training

Royal School of Music LRSM
Actors' Centre, London Film and Television Acting
Royal School of Music (LRSM) Tutor Dame Sister Mary Leo
Royal Academy of Dance Associated Student Member

Notes

Denise Norton was born in Auckland, New Zealand. At an early age, she became a Student Member of the Royal Academy of Dance. When she was 11 years old, in Oakura, she won her first Talent Quest, and at 13 became a private pupil of Dame Sister Mary Leo, receiving a medal from her in 1976 for the highest score in Vocal Examinations in Australasia. This led to an extensive classical singing training, a Junior Scholarship and participation in competitions, Opera productions *The Bartered Bride*, *Marriage of Figaro*, *La Traviata* and the television programme *Stars on Sunday*.

Variety was the key for Denise, which led to a cameo role with Tommy Lee Jones in the film *Nate and Hayes* as a fierce spear-wielding warrior. At the age of 19, Denise joined the Stewart MacPherson stage production of *Evita* and after completing the NZ, Australian and Hawaiian tours, arrived in 1984 in London. The participation in Andrew Lloyd Webber's *Requiem* led to a European Tour of *Jesus Christ Superstar*, an engagement for 18 months as an original member in the production 'CATS' in Hamburg, Germany and the chance to perform on Germany's most luxurious cruise liner MS Europa, after which she landed in N.Y.C. to stay for a year and performed in Jazz clubs.

An offer you can't refuse brought her back to Germany – to Berlin – to perform in Theater des Westens, built in 1895, where she had the thrilling opportunity to tread the boards once trodden by Marlene Dietrich, Josephine Baker and Enrico Caruso, next to Germany's no.1 songstress Angelika Milster, in a production 'UFA Revue' showcasing songs made famous in Goebbels' propaganda years. This revue traveled to the J.F. Kennedy Center in Washington D.C. for a month.

The following years, Denise gave Concerts and Recitals in Europe and had an engagement in the prestigious show 'The Best of Andrew Lloyd Webber' in the roles of Emma from *Song and Dance*, Grizabella from *Cats* and Norma Desmond from *Sunset Boulevard* performing in Germany, Holland, Scandinavia, Poland, Luxembourg and Finland, followed closely by a similar tour with the show 'Highlights from Theater an der Wien' – Vienna's largest theater in the roles of Velma Kelly from 'Chicago', Fantine from 'Les Misérables' and Aldonza from the 'Man of la Mancha'.

In 1999 Denise produced her first solo album 'Never say Goodbye'.

In 2000 Denise appeared as the ethereal 'Fairy' in the German production of 'Beauty and the Beast' and in 2003 gained a personal commendation from the most influential Broadway Director Harold Prince for her interpretation of Stephen Sondheim.

In 2007 Denise was seen by millions of viewers on 'Eurosport' performing 'You Must Love Me' from her 2007 CD release 'Whispering Sands' in a televised Ice-Skating Gala featuring Olympic Gold Medalists and World Champions.

Recently Denise has been teaching in many countries, and is consulted for the Music Department at Auckland University, appearing at the Town Hall in Auckland in 2010 as MC and performer for the Auckland University Graduation Gala.

Denise is now living in New Zealand and has enjoyed the success of her solo Show, from Vienna to Broadway and Cabaret 'Helge and Gunther'. Her latest solo show "A Classical Jazz Cabaret", accompanied by Mark Bradley is received with great compliments and will be touring NZ in 2018