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New Zealand Agent
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Details

Gender Male
 Age Range 22 - 32
 Height 178cm
 Base Location Auckland
 Available In Auckland, Christchurch, Dunedin, International, Sydney, Wellington
 Skills Actor, Commercial Talent, Musical Theatre, Prof. Singer, Voice Artist
 Hair Brown
 Eye Green
 Ethnicity Caucasian, New Zealand

Credits

- 2018**
- ST Snug & Company Ensemble **A Midsummer Night's Dream - Sydney 2018 Tour** Pop Up Globe-Buckingham's Company, Dr Miles Gregory
 - ST Gratiano & Company Ensemble **The Merchant of Venice-Sydney 2018 Tour** Pop Up Globe-Buckingham's Company, David Lawrence
 - ST Snug & Company Ensemble **A Midsummer Night's Dream-Auckland 2017/2018 Season** Pop Up Globe-King's Company, Dr Miles Gregory/Te Rohe Tuhaka
 - ST Gratiano & Company Ensemble **The Merchant of Venice-Auckland 2017/2018 Season** Pop Up Globe-King's Company, David Lawrence
- 2017**
- ST Gratiano & Company Ensemble **The Merchant of Venice-Auckland 2017/2018** Pop Up Globe-Kings Company, David Lawrence
 - ST Snug & Company Ensemble **A Midsummer Night's Dream-Auckland 2017/2018** Pop Up Globe-Kings Company, Dr Miles Gregory/Te Rohe Tuhaka
 - ST Wolf, Milky White, Cinderella's Father **Into the Woods** Fortune Theatre Company, Jonathan Henry
 - ST Duke Orsino **Twelfth Night** Fortune Theatre Company, Benjamin Henson
 - TV Dane Kennedy **Shortland Street** South Pacific Pictures, Various
- 2016**
- ST Gruffalo **The Gruffalo** CDP Theatre Production, Andrew Threlfall
 - ST Melchior **Spring Awakening** Philips, McCann and Drakford Co., Sam Philips and Keagan Carr Fransch
- 2015**
- SF The Dancer **Venturesome** Selection Studio's, Jacob Edmonds
 - SF Ben **The Mavens** Toi Whakaari, James Ashcroft
 - ST Spirit **Blackout** Tatau, Ian Lesa
 - ST Sergeant & Carney Guy **Woyzeck** Toi Whakaari, Jonathan Hendry
- 2014**
- SF Mark **Domestic Abuse** Toi Whakaari, Jason Stutter
 - SF Jacob **Heroes and Villains** Toi Whakaari, Jason Stutter
 - ST Macbeth **Macbeth** Toi Whakaari, Christian Penny, Erena Daniels & Aaron Cortesi
 - ST Actor **Iho** Toi Whakaari, Jade Eriksen & Heather Timms
 - MT Baker (Lead) **Into The Woods** Toi Whakaari, Cameron Rhodes & Mark W. Dorrell
- 2013**
- ST Solo Work - 'BJ' & 'Philip' **Lovers** Toi Whakaari, Jade Eriksen
- 2012**
- MT Reuben **Joseph and the Amazing Technicolor Dreamcoat** National Youth Theatre Company, Jonathan Alver

Skills & Attributes

Shoe Size	9.5
Waist	94cm
Neck	48cm
Chest	105cm
Natural Accent	New Zealand
Accent Skills	American Standard, Australian, English, New Zealand, Russian, Scottish, South African
Languages	English
Hair Length	Ear Level
Hair Style	Straight
Singing	Musical Theatre
Singing Range	Bass Baritone
Sport and Athletic	Basketball, Boxing, Cricket, Cycling, Golf, Mountain Biking, Roller Blading, Rugby Union, Skate Boarding, Soccer, Swimming, Tennis
Drivers Licence	Car

Training

2013 - 2015	Toi Whakaari New Zealand Drama School Bachelor of Arts
2014	Liz Mullane, Jason Stutter, Vaughan Slinn & Brita McVeigh Screen Workshops
2013	Miranda Harcourt Month Screen Workshop
2013	Brita McVeigh Screen Workshop
2015	John Bolton Character Workshop
2011	Guildhall, London Three Weeks Master Classes - Shakespeare and Contemporary Theatre

Notes

This high-flying young Kiwi has already packed a lot of learning, training and performing into his blossoming career. A graduate of the Toi Whakaari: NZ Drama School's demanding three year course, Josh's interest in acting was first sparked when he discovered improv. in high school drama class. And when he encountered music theatre, he was hooked.

Roles like Gaston in Beauty and The Beast and a memorable Elvis-themed Pharaoh in Jesus Christ Superstar all fuelled his passion and were early showcases for his energy, physicality and fine voice.

While still at high school Josh realised the importance of developing the bass baritone he was blessed with and embarked on seven years of Classical and Musical training.

His direction set, he took advantage of his gap year in the UK to sign up for the Guildhall School 3-week course 'Acting In Shakespeare and Contemporary Theatre'.

Back in New Zealand he appeared as Reuben in the National Youth Theatre Company's production of Joseph and the Amazing Technicolor Dreamcoat, and he was accepted by Toi Whakaari. During the three year course he also grasped a number of professional development opportunities, including Miranda Harcourt's One Month Screen Workshop; Liz Mullane, Jason Stutter, Vaughan Slinn & Brita McVeigh Screen Workshops; and John Bolton's Character Workshop.

He appeared in a number of Toi Whakaari short film productions including Mark in Domestic Abuse, Jacob in Heroes and Villains, Ben in The Mavens, on stage as Macbeth in Macbeth, Actor in Iho, Baker, the lead in Into The Woods, and Sergeant & Carney Guy in Woyzeck.

Josh also appeared as The Dancer in Venturesome, a short film by Selection Studios, and was The Spirit in Blackout, a production by contemporary indigenous arts group Tatau. At the start of the year Josh was cast in the lauded Bats Theatre production of Spring Awakening, a drama of adolescence.

Josh likes to stay physically active, with interests ranging from basketball to skateboarding to golf. And he throws a mean dart.

Singer - Bass/Baritone: Seven Years Training (Classical/Musical)

Sports - Darts. Gym Work. Snooker. Ten Pin Bowling