

# Ming-Zhu Hii



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## Details

Gender	Female
Age Range	30 - 40
Height	165cm
Base Location	Melbourne
Available In	Melbourne, Adelaide, Auckland, Australian Capital Territory, Brisbane, International, Perth, Sydney, Tasmania, Wellington, Christchurch, Dunedin
Skills	Actor, Director, Presenter, Voice Artist
Hair	Dark Brown, Auburn, Black, Brown
Eye	Brown
Ethnicity	Eurasian, Caucasian, Chinese, European

## Credits

2018	TV	Various <b>MAD AS HELL</b> ABC, John Olb
2018	TV	Elizabeth Jane <b>GET KRACK!N Series 2</b> ABC, Hayden Guppy
2018	FF	Sarabeth <b>PETER RABBIT</b> Animal Logic/Sony Pictures, Will Gluck
2017	TV	Angela <b>SISTERS</b> Endemol Shine, Emma Freeman
2017	WS	Max <b>THE CIRCLE</b> Felix Williamson, Felix Williamson
2017	TV	Rita <b>THE EX-PM (Season 2)</b> CJZ / ABC, Shaun Wilson
2017	TV	Elizabeth Jane <b>GET KRACK!N</b> Get Krack!n/ABC, Hayden Guppy
2017	FF	Dr. Diana Gordon <b>STEM</b> Goalpost/Blumhouse, Leigh Whannell
2017	FF	Corrie <b>THAT'S NOT ME</b> Storey Kids, Gregory Erdstein
2017	ST	Woman <b>REVOLT. SHE SAID. REVOLT AGAIN.</b> Malthouse Theatre, Janice Muller
2017	TV	Claire <b>NEWTON'S LAW</b> Every Cloud / ABC, Jennifer Leacey
2016	TV	Grace <b>THE FUTURE IS EXPENSIVE</b> ABC Comedy Showroom, Matthew Saville
2016	TV	Catherine <b>THE LET DOWN</b> ABC Comedy Showroom, Trent O'Donnell
2016	SF	Marion <b>EDIT</b> Find & Replace Films, Ming-Zhu Hii
2015	TV	Rita <b>THE EX-PM</b> CJZ / ABC, Sian Davies
2014	TV	Natasha <b>PARTY TRICKS</b> Endemol, Kate Dennis / Emma Freeman
2014	TV	Fran <b>BLEAK: THE WEB SERIES</b> Lead Balloon, Kate McCartney
2014	TV	Georgie <b>OFFSPRING</b> Southern Star, Emma Freeman
2013	ST	The Actor <b>WHITE RABBIT, RED RABBIT</b> Malthouse Theatre, Janice Muller
2012	TV	Robyn <b>HOUSE HUSBANDS</b> Playmaker Media, Shawn Seet
2009	ST	Yakanova <b>REALISM</b> Melbourne Theatre Co., Peter Evans
2008	ST	Adele <b>LOVERS &amp; HATERS</b> Adelaide Festival, Aarne Neeme
2008	SF	Miss Penelope <b>TRAMPOLINE</b> Iris Films, Miranda Nation
2007	ST	Regina <b>GHOSTS</b> Branch Theatre Company, Melanie Beddie
2006	TV	Tam <b>SECRETARY - Pilot</b> Network Ten/Southern Star, Kate Dennis
2006	ST	Y. Y. Next Wave, Ming-Zhu Hii/Gerard Williams
2006	ST	Doris Quiverton <b>THE TIME IS NOT YET RIPE</b> Here Theatre, Jane Wollard
2005	ST	Various <b>METAMORPHOSIS</b> STC/Malthouse, Ben Winspear
2005	TV	Emma <b>THE HEARTBREAK TOUR</b> Heart Productions, Ben Chessell
2004	TV	Emma <b>RAPID RESPONSE</b> Southern Star, Shawn Seet
2004	ST	Sian <b>DINNER</b> Melbourne Theatre Co., Julian Meylick
2004	ST	Ekaterina <b>TRAITORS</b> Branch/La Mama, Melaine Beddie
2003	TV	Barnet <b>NEWTOWN</b> Joel Silver & Craig Silverson, Leslie Linka Glatter
2003	TV	Rosa <b>WHITE COLLAR BLUE</b> Knapman Wyld,
2003	ST	Marguerite <b>MYTH, PROPAGANDA AND DISASTER</b> STCSA / Playbox, Aubrey Mellor
2003	TV	Various <b>COMEDY INC.</b> Crackerjack Productions,
2003	TV	Girlfriend <b>LIFE SUPPORT</b> SBS TV, Various
2002	ST	Li Ling Baines <b>LIFELINE</b> Melbourne International Festival, Uwe Mengel

## Skills & Attributes

Shoe Size	7.5
Clothing Size	Female - 10
Natural Accent	Australian
Accent Skills	American Standard, Brooklyn, West Coast American, Cantonese, Chinese, Cockney, English, French, Indonesian, Irish, Korean, Mandarin, Mid Western, New England, New Zealand, Russian, Scottish, South African, Southern, Welsh, Western, Australian
Hair Length	Shoulder Length
Hair Style	Straight, Wavy
Instrumental	String
Singing Range	Alto
Sport and Athletic	Yoga
Memberships	M.E.A.A
Drivers Licence	Car

## Training

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1999 - 2002	<b>Victorian College of the Arts School of Drama</b> Bachelor of Dramatic Art
2014 - 2014	<b>Open Channel</b> Advanced Diploma: Screen & Media
2009	<b>RMIT &amp; Kape Communications</b> Multicultural Arts Professional Development
2012	<b>Australia Council for the Arts</b> Women & CALD Theatre Leaders' Professional Development

## Notes

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### CREATIVE DIRECTOR:

Find & Replace Films (narrative film production)  
The Public Studio (video, art & performance)

### WRITER/DIRECTOR/PRODUCER (selected credits\*):

"Frame" (feature film: in development)  
"Close Observations of a Single Subject" (short film) 2016  
"Edit" (short film) 2016  
"This Is Beautiful" (theatre / installation / video) 2013  
"Until Then, Then" (theatre / installation / video) 2013  
"Attract/Repel" (theatre / installation) 2009  
\*for full portfolio of work visit <http://mingzhuhii.com>

### PANELS, MEMBERSHIPS & INDUSTRY ADVOCACY

Member: Equity Diversity Committee (current)  
Member: Australian Women Directors Alliance (2009-2010)  
Panelist: Green Room Awards: Independent and Hybrid & Alternative (2009-2010)

### AWARDS:

2016 - Nomination: Equity Ensemble Awards (Comedy) for THE EX-PM  
2006 - Greenroom Award for Best Ensemble for THE TIME IS NOT YET RIPE (acting)  
2009 - Kultour Fringe Award: ATTRACT/REPEL (created & directed by Ming-Zhu Hii)