

Josephine Mitchell



Acting Agent
WHITTEMORE MANAGEMENT
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Details

| | |
|---------------|-------------------|
| Gender | Female |
| Age Range | 40 - 50 |
| Base Location | Sydney |
| Available In | Sydney, Melbourne |
| Skills | Actor |
| Ethnicity | Caucasian |

Credits

| | | |
|------|----|--|
| 2014 | TV | Dr Wynham Janet King Screentime, Peter Andrikidis |
| 2010 | TV | Jill Carpenter HOME AND AWAY Channel Seven, Various |
| 2005 | TV | Amelia Kydd ALL SAINTS Channel Seven, Jessica Hobbs |
| 1996 | ST | Ermengarde Hello Dolly - National Tour Gordon Frost / Adelaide Theatre Trust, Chris Renshaw |
| 1995 | ST | Lavinia Titus Andronicus STC Wharf 2, Michael Gow |
| 1994 | TV | Penny E Street - '93-'94 Westside Productions, Various |
| 1992 | ST | Clarissa Conversation Peace Strut Theatre Wharf 2, Sue Butler |
| 1991 | ST | Stas Dusa, Fish, Stas and Vi Strut Theatre Wharf 2, Wendy Strehlow |
| 1991 | SF | Mimi Goes to the Analyst Six Pack / SBS, Megan Simpson |
| 1990 | TV | Jane Holland Home and Away Channel 7, Various |
| 1989 | TV | Jo Loveday A Country Practice JNP Films, Various |

Skills & Attributes

| | |
|--------------------|-------------------------------------|
| Shoe Size | 6 |
| Clothing Size | Female - 8 |
| Accent Skills | English, Cockney, American Standard |
| Sport and Athletic | Yoga |
| Memberships | M.E.A.A |
| Drivers Licence | Car |

Notes

THEATRE

The Day It All Ended; Bonnie; WA Australian Theatre Company
Dusa, Fish, Stas and Vi; Stas; The Wharf Studio
Conversation Peace: The Wharf Studio
Titus Andronicus; Lavinia; The Sydney Theatre Company
Holy Day: Zenith Theatre

TELEVISION

Home and Away: Jill Carpenter Channel Seven
A Country Practice: Jo Loveday (regular) JNP Productions
E-Street; Penny (regular); Westside Television
Special Reporter: Bert Newton's The Morning Show: Channel Ten
Vidiot; Host; ABC Television
Girl (tele-feature); Nikki Mair (lead); Girl Productions

FILM

Mimi Goes To the Analyst; Clara; Generation Films

