

# Jing-Xuan Chan



*Acting Agent*  
ACTIVE ARTISTS MANAGEMENT  
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## Details

Gender	Female
Age Range	26 - 36
Height	159cm
Base Location	Sydney
Available In	Melbourne, Sydney, Australian Capital Territory
Skills	Actor
Hair	Black
Eye	Brown
Ethnicity	Chinese

## Credits

### Television

2019 Guest, Receptionist **Glitch** ABC, Matchbox Pictures,  
2019 Guest, Doctor **The Let Down** Netflix, Giant Dwarf, Trent O'Donnell  
2018 Series Regular, Ming Zhu **The Family Law Season 3** Matchbox Pictures, Various  
2017 Recurring, Ming Zhu **The Family Law Season 2** Matchbox Pictures, Ben Chessell, Sophie Miller  
2014 Guest, Nurse Katrina **Winners & Losers** Seven Network, Kevin Carlin  
2009 Guest, Lucy **Dirt Game** Harvey Taft Productions, Brendan Maher  
2008 Guest, Lili Chan **City Homicide** Southern Star Entertainment, Kevin Carlin

### Short Film

2013 Mei's Voice **Burrow** Independent, Natalie James  
2012 Pink Sequin **Hey, Wasteland** Independent, Ming-Zhu Hii  
2010 Chinese Teacher **Wonder Boy** Independent, Corrie Chen  
2009 Christina **Happy Country** Independent, Corrie Chen

### Stage

2019 Lead, Eva **Golden Sheild** Melbourne Theatre Company, Sarah Goodes  
2019 Zoe **Single Asian Female** Fairfax Theatre, Michelle Law, Claire Christian  
2018 2 **Hungry Ghosts** Melbourne Theatre Company, Petra Kalive  
2017 Margaret, Patricia, Lisa Scott, Sharon **Incognito** Red Stitch: The Actors' Theatre, Ella Caldwell & Brett Cousins  
2016 Sue Monahan **Wit** Artisan Collective, Ben Pfeiffer  
2016 Anne Page, Host **The Merry Wives of Windsor** Nothing but Roaring, Rob Conkie  
2013 Regine **Ghosts** Independent, Gorkem Acrogolu  
2009 Performer **Attract/Repel** The Melbourne Town Players, Ming-Zhu Hii  
2008 Nu Ying **Cantonese Opera** NIDA Parade Theatre, Elsa Ho  
2008 Bianca **Othello** Seals Players Foundation Ltd. (Hong Kong), Dr. Vicki Ooi  
2007 Mei-Tan **Criminology** Malthouse Theatre and Arena Theatre Company, Rosemary Myers

### Voice Over

2019 Bec **Fitzroy Diaries** ABC Radio, Lorin Clarke, Sophie Townsend

## Skills & Attributes

Shoe Size	5.5
Clothing Size	Female - 8
Waist	68cm
Natural Accent	Australian
Accent Skills	American Standard, Chinese, Cockney, English, Irish, Australian, Cantonese, Japanese, Mandarin, Scottish
Languages	English, Mandarin, Yue (Cantonese)
Hair Length	Past Shoulder
Hair Style	Wavy

Instrumental	Guitar, Piano / Keyboard
Singing Range	Mezzo Soprano
Sport and Athletic	Boxing, Yoga, Tennis, Swimming, Ice Skating, Cycling
Circus	Juggling, Stilt Walking
Drivers Licence	Car

## Training

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2006 **Victorian College of the Arts** Bachelor of Dramatic Arts

## Notes

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Jing has just wrapped the Melbourne Theatre Company's production Golden Shield. She is known for her Series Regular role of Ming-shu on season 2 & 3 of the ABC comedy The Family Law. She was recently seen in Guest roles on Netflix drama Glitch and Netflix comedy The Let Down.

Jing has acclaimed theatre credits having worked for esteemed companies such as the Melbourne Theatre Company, Red Stitch, La Boite, and Malthouse Theatre. This has allowed her to tour with productions both nationally & internationally. Her theatre credits include Hungry Ghosts, Criminology, Othello, The Merry Wives of Windsor (nominated for Best Ensemble Green Room Award), Incognito, Single Asian Female and Wit (nominated for a Green Room Award). Fluent Mandarin & Cantonese. During her studies at the Victorian College Of The Arts she received the Irene Mitchell Award for outstanding performance, the Orloff Family Charitable Trust Scholarship for outstanding commitment to training, and the Friends of the VCA New Emerging Talent Award.