

Chloe Schwank



Acting Agent
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Details

Gender	Female
Age Range	30 - 40
Height	172cm
Web	www.chloeschwank.com
Base Location	Sydney
Available In	Adelaide, Australian Capital Territory, Brisbane, International, Melbourne, Sydney, Tasmania, Perth, Auckland, Northern Territory, Wellington
Skills	Actor, Voice Artist
Hair	Brown
Eye	Green
Ethnicity	Caucasian, European, West European

Credits

Short Film

2019 Tessa (lead) **The Truth** AFTRS, Emelia Keller
2017 Bella **Deep End** AFTRS, Jack Clark
2014 Catherine **Timeline** AFTRS, Antony Robinson
2014 Radio News Announcer **Stockholm** Conti Bros Films, Myles Conti
2013 Bank Manager **Shift** Staple Fiction, James Croke
2012 Didi **Painful Poetry: Didi's Anthem** Santa Shorts Productions, Yasmin Suteja
2011 Detective Luda **Videndum** International Film School Sydney, Shane Borza
2010 Sophia **Shattered** Sydney College of the Arts, Tim Barnsley
2008 Clara (lead) **Semblance** UTS, Emmeline Dulhunty
2007 Natalia **Boss Assassins** Australian Film Television & Radio School, Simon Adams

Television

2019 Genevieve Smith (supporting) **Deadly Women (Season 13, Ep 3)** Beyond Productions, Dave Wallace
2018 Police Officer **Deadly Women** Beyond Productions, Tylah Pratt
2012 Sophia (in Killer Roo) **Watch With Mother** The Glue Society, Pete Baker
2008 Dr Cowper (50w) **Out Of The Blue** Southern Star Entertainment Pty Ltd, Scott Hartford Davis

Theatre

2018 Catherine Pavic **The Serpent's Teeth** HBR Creatives, Kristine Landon-Smith
2018 Debra/Elderly Woman/Katrin/Jane/Cool Mum **How To Change The World And Make Bank Doing It** Sydney Fringe Festival, Michael Becker
2018 Ms Black/Karen/Monique **Kiss of the Gallery Guard** Scene Theatre Sydney, Murray Lambert
2015 Sister Mary Douglas **Through These Lines** No Rest for the Wicked/TurnAround Productions, Cheryl Ward
2012 Voice **The Four Temperaments (2 Minutes)** Word Travels, Jane Grimley
2011 Luciana **The Comedy of Errors** Shakespeare by the Sea, David MacSwan
2011 Helena **A Midsummer Night's Dream** Shakespeare by the Sea, David MacSwan
2011 Trebonius/Ensemble **Julius Caesar** New Theatre, Anthony Skuse
2011 Young Kate **Play Like A Girl (Women, Power & Culture)** New Theatre, Ngaire O'Leary
2010 Juliet **Hell Hath Three Furies** Dinner with a View Inc., Stephen Carnell
2010 Fellow / Student **W;t** New Theatre, Jane Eakin
2009 Lucy **Cosi** New Theatre, Travis Green
2008 Samantha Hathaway **Call Me Comrade** Short & Sweet, Deborah Spinocchia
2008 Victoria Adlington **The Empire of Soap** Short & Sweet One Act Festival, Deborah Jones
2008 India **Fire Safety** New Theatre, Jane Eakin
2007 Lydia and Joey **Mongrels** ACTT, Maeliosa Stafford
2007 An Elegant Lady **Roberto Zucco** ACTT, Camilla Ah Kin
2006 Peta Quince **A Midsummer Night's Dream** ACTT, Sean O'Shea
2006 Chloe **Turning Points (self-devised)** ACTT, Gavin Robins

Commercial

Voice Over

2015	Heidi Loewenbrau Octoberfest Radio Spot Eardrum, Ralph van Dijk
2014	Customer Service IVR Amaysim Mobile, Amaysim Mobile
2013	Police Radio Voice Taser Chesterfilm, Matt Bird
2012	Mother/Narrator Sarah Sloane: The Rash Curl Co Productions, Hayley Rollason
2011	Cinema Commercial VO Schweizer Kobras Law Firm Media Advantage, Wolfgang Mueller

Corporate Work

2016	Amanda Centre for Genetics Education 1st Trimester Conversations Kaya Finlayson, KFilms
2016	German Woman Centrelink Interpreter Online Wordstation, Jane Willcox

Skills & Attributes

Shoe Size	8
Clothing Size	Female - 10
Waist	79cm
Natural Accent	Australian
Accent Skills	American Standard, Australian, English, German, New England , French, Russian, East Coast American, West Coast American
Languages	English, German
Hair Length	Shoulder Length
Hair Style	Straight
Instrumental	Drums, Piano / Keyboard
Dance	Ballroom
Singing	Choir, Musical Theatre, Opera, Classical
Singing Range	Mezzo Soprano, Soprano
Sport and Athletic	Badminton, Cycling, Snow Skiing, Soccer, Yoga
Circus	Stage Combat
Memberships	M.E.A.A
Drivers Licence	Car

Training

2016	The Hub Studio Kevin Jackson Theatre Technique
2013 - cont	The Actor's Station Screen Acting with Les Chantry
2005 - 2007	Actors College of Theatre & Television Adv. Dip. in Performance Art - Acting (3 years)
2002	Actors Centre Power of Acting

Notes

Biography

Chloë trained at the Actors College of Theatre & Television (ACTT), graduating in 2007. Her theatre credits include Sister Mary Douglas in Through These Lines (TurnAround Prod.), Helena in A Midsummer Night's Dream and Luciana in The Comedy of Errors (Shakespeare by the Sea), Julius Caesar (Anthony Skuse), W;t and Così (New Theatre), Mongrels and Roberto Zucco (ACTT) and Beatrice (ATYP).

She has appeared in a number of short film and TV projects including TV series Watch With Mother (The Glue Society), Deadly Women and Out of the Blue, award-winning short film Shift by James Croke, Taser (Chesterfilm), Sarah Sloane: The Rash (Curl Co Productions), Painful Poetry (Santa Shorts Productions) and Boss Assassins (AFTRS).

Her voiceover experience includes corporate and commercial voiceover in English and German, as well as IVR. Chloë is currently the voice of the Amaysim Mobile customer service hotline.

Her writing includes a short play Playing Dirty performed at Short & Sweet 2005 as well as English translations of German plays Threesome Without Simone by Kristo Sagor performed at ATYP and I'm Sorry Dad But I Have To by Laura Naumann, which was published in Europe in 2011.

Chloë is a bilingual native speaker of both English and German. Apart from her acting qualification, she also holds an LLB Law with German Law from King's College London.