

Courtney Bell



Acting Agent
AMBROSE ARTIST MANAGEMENT PTY
LTD
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Details

Gender Female
Age Range 17 - 26
Web <https://www.courtney-bell.com/>
Base Location Sydney
Available In Brisbane, Melbourne, Sydney, Auckland, Australian Capital Territory, International, Perth, Tasmania, Wellington, Northern Territory, Dunedin, Gold Coast, Queenstown, Adelaide, Christchurch
Skills Actor, Commercial Talent, Corporate, Dancer, Director, Musical Theatre, Presenter, Prof. Singer, Voice Artist
Hair Blonde, Red(Strawberry)Blonde
Eye Hazel, Green, Blue / Green
Ethnicity Caucasian

Credits

2019	MT	Sophie Mamma Mia! Packemin Productions, Jordan Vassallo & Jessica Fallico
2019	MT	Helena (Lead) 1st Cover / Stephanie / Ensemble Madiba the Musical The Prestige Presents, Pierre-Yves Duchesne & Dennis Watkins
2018	MT	Helena (Lead) 1st Cover / Stephanie & Ensemble Madiba the Musical The Prestige Presents, Pierre-Yves Duchesne & Dennis Watkins
2018	SF	Nina Occupied Interrobang Films, Ruby Lennon
2017	T	Celia As You Like It She Shakespeare, Shelley Casey
2017	T	Various (Supporting) The Chapel Perilous New Theatre , Carissa Licciardello
2017	C	Girl KFC Value - Best Boss - 'Shut Up and Take My Money' Ogilvy X, Graeme Burfoot
2016	MT	Kangaroo (Lead) Dot and the Kangaroo NIDA, Warwick Doddrell
2011	T	Creative - Director You Get What You Deserve Short + Sweet Festival, Chapel off Chapel,
2011	T	A1 You Get What You Deserve Short + Sweet Theatre Festival, Chapel off Chapel, Courtney Bell
2011	T	Creative - Director Hoods Gold Coast Drama Festival - Runner Up for Best Overall Play,
2011	MT	Creative - Assistant Director Beauty and the Beast Gold Coast Arts Centre, Tim O'Connor
2010	MT	Sharpay Evans High School Musical 2 Gold Coast Arts Centre, Anthony Crowley
2010	T	Spokeswoman / Woman Oh, the Humanity and Other Exclamations Gold Coast Arts Centre, Jason Klarwein
2010	MV	Teenage Love Interest I Promise - Casey Barnes ,
2007	CO	National Anthem NRL Titans Debut Game ,
2006	TV	Ballerina Mortified Australian Children's Television Foundation & Enjoy Entertainment, Paul Moloney
2002	MT	Ensemble The Wizard of Oz Gordon Frost Organisation, Nancye Hayes
2001	MT	Molly Annie Gordon Frost Organisation, Nancye Hayes
2000	MT	Gretl The Sound of Music Gordon Frost Organisation, Susan Schulman

Skills & Attributes

Natural Accent	Australian
Accent Skills	American Standard, Australian, Cockney, English, Southern, Welsh, Irish, South African
Hair Length	Long, Past Shoulder, Shoulder Length
Hair Style	Wavy, Straight, Curly
Dance	Ballet, Ballroom, Contemporary, Jazz, Modern, Rock n Roll , Swing, Tap, Hip Hop
Singing	Blues, Choir, Jazz, Musical Theatre, Opera, Pop, Rock, Show, Classical, Contemporary, Folk
Singing Range	Mezzo Soprano, Soprano
Sport and Athletic	Pilates, Yoga, Swimming, Golf
Circus	Clown, Mime, Puppeteer, Stage Combat
Memberships	M.E.A.A
Drivers Licence	Car

Training

Actors Centre Australia Full-Time Acting Course, 2016 Graduate

Singing Peter Bodnar, QLD Conservatorium of Music Young Con with Irene Bartlett

Dancing Sydney Dance Company, Full-Time with Dianne Talbot, Ballet with Sonja Middlebosche

Greg Apps - The Acting Technique Self Taping School (6 Week Course)

ATYP Damien Ryan Masterclass Shakespeare

Notes

2018 BroadwayWorld Award Nomination: Best Supporting Actress in a Play - AS YOU LIKE IT (Celia)

2011 Gold Coast Drama Festival Runner Up for Best Overall Play (WINNER) - HOODS