

# Aimee Sanderson



*Acting Agent*  
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## Details

Gender	Female
Age Range	25 - 40
Height	173cm
Base Location	Melbourne
Available In	International
Skills	Actor, Commercial Talent, Corporate, Voice Artist
Hair	Brown
Eye	Hazel
Ethnicity	Caucasian

## Credits

### 2018

ST Helena **Festen** Play Dead Theatre, Jennifer Sarah Dean  
TV Monique **Counter Play** Free Spirit Creative, Chrys Phillips  
SF Nancy **A song for you** Toprock Productions, Taysa McFarland

### 2017

ST Linda **Blood Brothers** Heidelberg Theatre Company, Bruce Akers  
ST Elizabeth Bennet **Pride and Prejudice** Heidelberg Theatre Company, Tim Scott  
O Featured Talent **Holden Trax Online Commercial** Betty Wants In, Drew Dunlop

### 2016

C Lead Girlfriend **Webjet** Guilty Content, Barney Howells  
FF Karen (supporting) **The Journey** Stephen Ho Productions, Stephen Ho  
SF Moonbeam Spiritwillow (Lead) **The Happiest Day of My Life** Panopticon Collective & Underground Media, Sebastian Bertoli  
ST Stella Kowalski **A Streetcar Named Desire** Heidelberg Theatre Co., Karen Wakeham

### 2015

ST Irinia Sergeyevna Prozorova **The Three Sisters** Heidelberg Theatre Company, Joan Moriarty  
ST Cleopatra (Lead) **Pretence** Dramatic Pause Theatre Company, Daniel Kershaw  
ST Corrie Bratter (lead) **Barefoot in the Park** Brighton Theatre Company, Leslie Batten

### 2014

SF Louise (Lead) **The Wait** Dioscuri Film, Jet Wilkinson  
ST Princess (Lead) **Kindred** Goldfish Creative: Revolt Theatre, Lisa Treloar  
ST Ensemble: Lunatic **Quills** Mockingbird Theatre, Chris Baldock  
ST Jane (Lead) **It's On Me** Dramatic Pause Theatre Company, Alanah Guiry  
O Anne Miller (Lead) **Real Estate** JMC Academy, Anna Kemp

### 2013

SF Sally (Lead) **The thing about Sally...** Ariella Pictures, Matty Limpus  
ST Jill (Lead) **Theatre in the Red** Short & Sweet Play Festival, Carl Whiteside  
ST Karen (Lead) **The Third Person** Short & Sweet Play Festival, Matthew O'Sullivan  
VO Voice Over **South East Water short film** Websilk, Matt Morrison

### 2012

ST Gwendolyn Fairfax **The Importance of Being Earnest** Heidelberg Theatre Company, Wendy Drowley  
ST Belgravia (Lead) **Man Alive** Malvern Theatre Company, Deborah Fabbro  
VO Lucy - Cartoon voice **Lucy's story** Vision Australia, Alec Elliott

### 2010

ST Louise (Lead) **The Underpants** Mordialloc Theatre Company, Vicki Smith

2009

ST Tracy Lord **The Philadelphia Story** Heidelberg Theatre Company, John Keogh

2008

ST Vera **Doctor in the House** Malvern Theatre Company, Kevin Trask

ST Caitlin **Over the River and Through the Woods** Heidelberg Theatre Company, Geoff Hickey

2007

ST Jill Tanner (Lead) **Butterflies Are Free** Malvern Theatre Company, Ewen Crockett

2006

ST Columбина (Lead) **La Dilemma Di Colombina** Peridot Theatre, Phillippa Adgemis

ST Peaseblossom **A Midsummer Nights Dream** New Fortune Theatre, WA, Stephen Lee

2005

ST Sarah (Supporting) **A Day in a Life** State Drama Festival, Noel O'Neill

ST Young Moya (Supporting) **Red Roses and Petrol** Irish Theatre Players, Noel O'Neill

ST Theresa (Lead) **The Hostage** Irish Theatre Players, Gerry Atkinson

ST Tracy Lord **The Philadelphia Story** Old Mill Theatre, Susan Lynch

ST Nancy **Play It Again Sam** Old Mill Theatre, Noel O'Neill

## Skills & Attributes

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Shoe Size	9
Clothing Size	Female - 8
Natural Accent	Australian
Accent Skills	Irish, French, English, Cockney, Australian, American Standard
Languages	English
Hair Length	Long
Hair Style	Straight
Instrumental	Piano / Keyboard
Sport and Athletic	Pilates, Rock Climbing
Memberships	M.E.A.A
Drivers Licence	Car

## Training

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2017	<b>Howard Fine Acting Studio</b> Scene Study: Howard Fine
2013	<b>Howard Fine Acting Studio Australia</b> Full-time course
2006 - 2008	<b>Improv Melbourne</b> Character / Narrative
2005	<b>PAC Screen Workshop</b> Acting for the Stage
2002	<b>Curtin University</b> BA: Theatre

## Notes

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<http://www.imdb.com/name/nm6517097/>