

Subramaniam Velayutham



Acting Agent
TRIPLE TALENT MANAGEMENT
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Details

Gender	Male
Age Range	30 - 40
Height	180cm
Base Location	Melbourne
Available In	Melbourne, International, Sydney
Skills	Actor, Dancer, Director, Presenter
Hair	Black
Eye	Brown
Ethnicity	African Australian, Sri Lankan, Singaporean, Indian, African American, African

Credits

Commercial

2018 Policeman **Mazda CX-3** CHE Proximity Pty. Ltd., Various
2016 Balloon **Australian Unity** ,

Feature Film

2016 Hazard Man / Suge Johnson II **The Comet kids** Dark Epic Films, Glenn Triggs

Stage

2017 Didi **Godot: The Wait is over** Cicero Circle, Ezekiel Day
2016 Bobby Seale/ Black Manson/Wanda **Charles Manson and The Subtle Art of Radicalization** Cicero Circle, Kylie Gral
2016 Jackson **Hands over eyes** La Mama, Peter Donastascio
2016 Othello **The Magic Hour** La Mama Theatre, Arjun Raina
2015 Bobby Seale **Charles Manson and the Subtle Art of Radicalization** LaMama, Ezekiel Day
2015 Refugee **The Process** Cicero Circle theatre, Ian Robinson
2015 Tituba **The Crucible** Eagles Nest Theatre, Phil Roberts
2014 Styles / Buntu **Athol Fugard's Sizwe Bansi is Dead** La Mama Melbourne, Scott Welsh
2013 Truman Capote **TRU** Subre Arts Management, Subra.V
2011 Tele-evangelist **Dostoevsky's The Grand Inquisitor** La Mama Theatre, Melbourne, Subra.V
2008 Malcolm **Macbeth** World-in-Theatre, Sally Quick
Atahualpa **Peter Weiss' The Royal Hunt of The Sun** World-in-Theatre, Chris Cheers
Horseman/ Nugget **Peter Weiss' Equus** World-in-Theatre, Chris Cheers
Brian **Mark Ravenhill's Shopping and Fucking** Toy Factory Theatre Company, Beatrice Chia

Television

2017 Service Station Attendant **Wentworth Series 6** FremantleMedia Australia, Fiona Banks
2016 Police officer **7 types of Ambiguity (production)** ABC,

Corporate Work

2017 Hakhan **Cross Yarra Partnership** Thirty Seven South Films, Mark Campbell
2017 Banker **ANZ BSI**, Various Directors

Skills & Attributes

Shoe Size	13
Clothing Size	Male - L
Natural Accent	English, American
Accent Skills	African, American Standard, English, Indian, Indonesian, Mandarin, Pakistani, South African, Southern, West Coast American
Languages	English, Hindi-Urdu
Hair Length	Bald / Shaved
Hair Style	Bald / Shaved

Instrumental	Percussion, Wind
Dance	Modern
Singing	Blues, Pop, Rock
Singing Range	Baritone
Sport and Athletic	Athletics, Boxing, Cricket, Cycling, Martial Arts, Mountain Biking, Rugby Union, Soccer, Swimming, Yoga
Drivers Licence	Car

Training

2018	TAFTA Casting Director Workshop with Thea Mcleod
2017	TAFTA Casting Director Workshop with Lou Mitchell
2017	TAFTA Casting Director Workshop with Thea Mcleod
2016	TAFTA Casting Director Workshop with Thea Mcleod
2007	Actor's Centre, Surrey Hills Accents by Bill Pepper
2006	National Institute of Dramatic Arts Post Graduate in Theatre
2002	Ward Studio Acting
1999	National University of Singapore Bachelor of Arts, Performing

Notes

Subra is a professional actor, director and multi-disciplinary artist. He has a profound understanding and conceptual knowledge of theatre-making and live performance for both theatre and film and had spearheaded numerous projects in Sydney and Melbourne in the last decade. With an initial performance arts degree from Singapore, he pursued further training in Sanford Meisner's Technique at Ward Actor Studio in NYC. Following that, he pursued Post Graduate at NIDA. He participated in acting module led by Tony Knight (Acting Head NIDA) where he oriented himself with Laban/Bartenieff movement analysis approach to acting. He also attended Bill Pepper's Accent course at the Actor's centre to train his accent capabilities. Subra is masterful at character research, construction and execution where he carefully imbues meticulous details to create unique characterizations.

As a performer, Subra is entrenched in his approach and application of his craft to creating seismic shift in human consciousness. Subra has won countless critical reviews. Sydney Morning Herald reviewer Peter Wilkins described his performance in "The Process": It is Day's performance that would draw empathy from cold stone. ...is played with such conviction, such humanity and such emotive power...all follies, vices are mercilessly exposed.

Subra's philosophy to his craft stems from deep seated practice in Zen meditation which he spent 3 years learning and have practised since his twenties. He also considers Miles Davis, Denzel and Day-Lewis as his champions.

Besides acting, Subra was also an ex-Rugby Union player which he played in high school, army and university. He loves learning about current trends, watching movies, creating art and installations and going for lone car-rides.

Subra recently filmed roles in Wentworth (Foxtel) and Seven Types of Ambiguity (ABC). He has numerous stage credits to his name including work at La Mama and The Malthouse. He has also filmed several commercials including Mazda CX-3 and ANZ.