

Harriet Davies



Acting Agent
PROFILE TALENT MANAGEMENT
P 03 8598 7810
E dscharf@profilecreative.com.au
W www.profiletalent.com.au

Details

Gender	Female
Age Range	17 - 27
Height	163cm
Base Location	Melbourne
Available In	Australian Capital Territory, International, Melbourne, Perth, Sydney, Brisbane
Skills	Actor, Composer, Musical Theatre, Prof. Singer, Voice Artist
Eye	Blue, Blue / Grey
Ethnicity	Caucasian, European

Credits

Feature Film

2018 Sally **The Furies** , Tony D'Aquino
2016 Heather **Joe Cinque's Consolation** , Sotiris Dounoukos

Short Film

2017 Stella **Les Cousins dans le Tennessee** La Femis, Olivier Ducastel
2017 Nessa **L'Amour Moderne** CNSAD, Arnold Pasquier
2014 Sarah **Share** WAAPA, Briega Whitehead
2014 Elysha **Two Halves** WAAPA, David Tran

Stage

2018 Le Petit Prince **Le Petit Prince** Melbourne French Theatre Company, Michel Bula
2017 Lady/Stella **Characters** CNSAD, Sandy Ouvrier
2014 Jenny Crocket/The Dying Woman **The Resistible Rise of Arturo Ui** WAAPA, Michael Jenn
2014 Dromio of Syracuse **The Comedy of Errors** WAAPA, Ed Wightman
2014 Mr Wemmick **Great Expectations** WAAPA, Andrew Lewis
2014 Laura/Harriet **Realism** WAAPA, Anthony Skuse
2013 Matilda's Mum **No Worries** WAAPA, Soseh Yekanians
2013 Mrs Witcombe **The Golden Age** WAAPA, Andrew Lewis
2013 Tamino **Hour of the Wolf** WAAPA, Eden Falk
2013 Silvius **As You Like It** WAAPA, Chris Edmund
2013 Masha Chekhova **Chekhov in Yalta** WAAPA, Ross Macgregor
2012 June **Marathon 33** WAAPA, Angela Punch Macgregor

Television

2015 Wagga's Sweetheart **The War That Changed Us** ABC, James Bogle

Skills & Attributes

Shoe Size	7
Clothing Size	Female - 8
Waist	66cm
Natural Accent	Australian
Accent Skills	American Standard, Australian, English, French, Irish, Scottish
Languages	English, French, Italian
Hair Length	Shoulder Length
Hair Style	Wavy
Singing	Blues, Choir, Classical, Contemporary, Folk, Jazz, Musical Theatre, Opera, Pop, Show
Singing Range	Mezzo Soprano, Soprano
Sport and Athletic Memberships	Cycling, Swimming, Fencing, Ice Skating, Roller Blading, Tennis, Yoga M.E.A.A

Training

2016 - 2017 **Conservatoire National Supérieur d'Art Dramatique** Formation de comédien
2007 - **Australian National University (ANU)** Music for Students With Talent (MUST)
2008
2011 - 2011 **NIDA** Young Actors' Studio
2009 - 2011 **Victorian College of the Arts Secondary School** Music (audition entry)
2012 - 2014 **WAAPA** Advanced Diploma

Notes

Harriet has just completed filming of Joe Cinque's Consolation, a feature film, directed by Sotiris Dounoukos, to be released in 2016.

After attending a French-Australian bilingual school in Canberra, Harriet Davies moved to Melbourne at 14 to study opera at The Victorian College of the Arts Secondary School. Straight after high school, Harriet moved again to Perth to study acting. During her training, Harriet played various roles including: Mrs Bell in No Worries, Silvius in As You Like It, Harriet (Laura) in Realism, Mr Wemmick in Great Expectations, and Dromia of Syracuse in The Comedy of Errors. During her first year, Harriet won the Finlay Award for most improved.