

Haydn Carter



New Zealand Agent
THE PRO ACTORS
P 04 801 7671
E tim@theproactors.co.nz
W www.theproactors.co.nz

Details

Gender	Male
Age Range	15 - 25
Height	170cm
Base Location	Wellington
Available In	Auckland, Christchurch, Dunedin, Wellington, Melbourne, Sydney
Skills	Actor, Commercial Talent, Presenter, Voice Artist, Writer
Hair	Light Brown
Eye	Blue
Ethnicity	New Zealand

Credits

Theatre

2019	Frank Melancholy Play Stagecraft, Helen Mackenzie
2018	Robert Sideway/Reverend Johnson Our Country's Good Wellington Repertory Theatre, Joanne Lisik
2017	Percival Lord of the Flies Stagecraft, David Cox
2017	Kane/Dorian/Vicomte/Sheen The Jug Nextstage Theatre Company, Haydn Carter
2016	Elfie Jaq & The Beanstalk Nextstage Theatre Company, Geraldine Brophy
2016	The Child/Dorian/Vicomte/Sheen/The Figure My Jug Whitireia NZ, Haydn Carter
2016	Fera Meet Our Mum Multiplicity, Richard Dey
2015	Leonato/Sampson In and Out of Love Whitireia NZ, Annie Ruth
2014	Deep Trouble Cowboys and Pirates Whitireia NZ, Richard Finn

Short Film

2019	Bret Glass Houses New Zealand Film & Television School, Christopher Duff
2019	Jonas Date Day New Zealand Film & Television School, Arnold Mputu
2019	Step-Dad Crestfallen New Zealand Film & Television School, Montazar Al-Zaidi
2019	Marcus After He Leaves New Zealand Film & Television School, Anna Patete
2016	Father The Rain Catcher Whitireia NZ, Ashleigh Waters
2015	Tom Luke New Zealand Film & Television School, David Lindsay
2015	Dom Paralysass New Zealand Film & Television School, Dylan Patel
2015	Bill Secret Deal New Zealand Film & Television School, Esther Jang

Skills & Attributes

Shoe Size	8
Clothing Size	Male - M
Natural Accent	New Zealand
Accent Skills	American Standard, Australian, English, French, Irish, New Zealand, Scottish, Brooklyn, South African, Cockney, East Coast American, Southern, West Coast American
Languages	English, French, Maori Language Family
Hair Length	Short
Hair Style	Straight
Instrumental	Drums
Sport and Athletic	Martial Arts, Soccer, Yoga, Badminton, Pilates
Circus	Stage Combat
Memberships	Actors Equity NZ

Training

2019	Toi Whakaari Psychophysical Approaches to Acting
2018	Rachel Bullock & Liz Mullane Advanced Screen Workshop
2017	Theatrefest Voice

2017 **Theatrefest** Improvisation
2016 **Nextstage Theatre Company** Scene Study & Performance
2014 - 2016 **Whitireia Community Polytechnic** Bachelor of Applied Arts
2014 - 2015 **Whitireia Community Polytechnic** Stage Combat
2014 - 2016 **Whitireia Community Polytechnic** Voice & Accents (Standard American, British RP, French)
2015 **Whitireia Community Polytechnic** Singing
2015 **Whitireia Community Polytechnic** Viewpoints

Notes

2017 - Wellington District Theatre Federation - Winner: 'Best Male Actor in a Supporting Role' (Lord of the Flies)