

Haydn Carter



New Zealand Agent
THE PRO ACTORS
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Details

| | |
|---------------|--|
| Gender | Male |
| Age Range | 15 - 25 |
| Height | 170cm |
| Base Location | Wellington |
| Available In | Auckland, Christchurch, Dunedin, Wellington, Melbourne, Sydney |
| Skills | Actor, Commercial Talent, Presenter, Voice Artist, Writer |
| Hair | Light Brown |
| Eye | Blue |
| Ethnicity | New Zealand |

Credits

Theatre

| | |
|------|--|
| 2019 | Frank Melancholy Play Stagecraft, Helen Mackenzie |
| 2018 | Robert Sideway/Reverend Johnson Our Country's Good Wellington Repertory Theatre, Joanne Lisik |
| 2017 | Percival Lord of the Flies Stagecraft, David Cox |
| 2017 | Kane/Dorian/Vicomte/Sheen The Jug Nextstage Theatre Company, Haydn Carter |
| 2016 | Elfie Jaq & The Beanstalk Nextstage Theatre Company, Geraldine Brophy |
| 2016 | The Child/Dorian/Vicomte/Sheen/The Figure My Jug Whitireia NZ, Haydn Carter |
| 2016 | Fera Meet Our Mum Multiplicity, Richard Dey |
| 2015 | Leonato/Sampson In and Out of Love Whitireia NZ, Annie Ruth |
| 2014 | Deep Trouble Cowboys and Pirates Whitireia NZ, Richard Finn |

Short Film

| | |
|------|---|
| 2019 | Bret Glass Houses New Zealand Film & Television School, Christopher Duff |
| 2019 | Jonas Date Day New Zealand Film & Television School, Arnold Mputu |
| 2019 | Step-Dad Crestfallen New Zealand Film & Television School, Montazar Al-Zaidi |
| 2019 | Marcus After He Leaves New Zealand Film & Television School, Anna Patete |
| 2016 | Father The Rain Catcher Whitireia NZ, Ashleigh Waters |
| 2015 | Tom Luke New Zealand Film & Television School, David Lindsay |
| 2015 | Dom Paralysass New Zealand Film & Television School, Dylan Patel |
| 2015 | Bill Secret Deal New Zealand Film & Television School, Esther Jang |

Skills & Attributes

| | |
|--------------------|--|
| Shoe Size | 8 |
| Clothing Size | Male - M |
| Natural Accent | New Zealand |
| Accent Skills | American Standard, Australian, English, French, Irish, New Zealand, Scottish, Brooklyn, South African, Cockney, East Coast American, Southern, West Coast American |
| Languages | English, French, Maori Language Family |
| Hair Length | Short |
| Hair Style | Straight |
| Instrumental | Drums |
| Sport and Athletic | Martial Arts, Soccer, Yoga, Badminton, Pilates |
| Circus | Stage Combat |
| Memberships | Actors Equity NZ |

Training

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|------|--|
| 2019 | Toi Whakaari Psychophysical Approaches to Acting |
| 2018 | Rachel Bullock & Liz Mullane Advanced Screen Workshop |
| 2017 | Theatrefest Voice |

2017 **Theatrefest** Improvisation
2016 **Nextstage Theatre Company** Scene Study & Performance
2014 - 2016 **Whitireia Community Polytechnic** Bachelor of Applied Arts
2014 - 2015 **Whitireia Community Polytechnic** Stage Combat
2014 - 2016 **Whitireia Community Polytechnic** Voice & Accents (Standard American, British RP, French)
2015 **Whitireia Community Polytechnic** Singing
2015 **Whitireia Community Polytechnic** Viewpoints

Notes

2017 - Wellington District Theatre Federation - Winner: 'Best Male Actor in a Supporting Role' (Lord of the Flies)