

# Cassandra Sorrell



*Acting Agent*  
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## Details

|               |  |
|---------------|--|
| Gender        | Female                                       |
| Age Range     | 16 - 28                                      |
| Height        | 163cm  |
| Base Location | Sydney                                       |
| Available In  | Brisbane, Melbourne, Sydney                  |
| Skills        | Actor, Musical Theatre, Voice Artist, Writer |
| Hair          | Black, Dark Brown                            |
| Eye           | Black, Brown                                 |
| Ethnicity     | Korean                                       |

## Credits

|      |    |  |
|------|----|--|
| 2018 | ST | Joana <b>Greater Sunrise</b> Belvoir Street Theatre, Jules Patey                               |
| 2018 | ST | Agave/Cassandra <b>The Bacchae</b> Adelaide Fringe Festival, Shannan Ely                       |
| 2017 | ST | KL <b>A Squeal in the Pen</b> Redline Productions, Madeleine Humphreys                         |
| 2017 | ST | Ensemble <b>Wyrd</b> Ninefold Ensemble, Shy Magsalin   |
| 2017 | ST | Zoe <b>Single Asian Female</b> Actors Centre Australia, Adam Cook, Gale Edwards, Dean Carey    |
| 2017 | WS | Zara Lee <b>The Piazza</b> Actors Centre Australia, Jim Lounsbury                              |
| 2017 | ST | Elyena <b>Children of the Sun</b> Actors Centre Australia, Shannan Ely                         |
| 2017 | ST | Woman 1 <b>Rausch</b> Actors Centre Australia, Shannan Ely                                     |
| 2017 | ST | Stacia Doyle <b>Portia Coughlan</b> Actors Centre Australia, Maeliosa Stafford                 |
| 2017 | ST | Miss Funny <b>At the Black Pig's Dyke</b> Actors Centre Australia, Maeliosa Stafford           |
| 2017 | ST | Susan Brady <b>The Playboy of the Western World</b> Actors Centre Australia, Maeliosa Stafford |
| 2016 | SF | Female <b>Appointment</b> , Krichelle Rummeny  |
| 2016 | ST | Melanie Pavone <b>State of the Nation</b> Actors Centre Australia, Dean Carey                  |
| 2016 | ST | Lady Capulet <b>Romeo and Juliet</b> Actors Centre Australia, Adam Cook                        |
| 2016 | ST | Player <b>Hamlet</b> Actors Centre Australia, Adam Cook  |
| 2016 | ST | Anya <b>The Cherry Orchard</b> Actors Centre Australia, Adam Cook                              |
| 2016 | ST | Ensemble <b>Romantica</b> Actors Centre Australia, Jennifer West                               |
| 2016 | ST | Ensemble <b>Wrapped</b> Actors Centre Australia, Julia Cotton                                  |
| 2015 | ST | Ensemble <b>Transience</b> Actors Centre Australia, Anthony Skuse / Julia Cotton               |
| 2014 | ST | Ensemble <b>4:48 Psychosis</b> National Institute of Dramatic Art, Anthony Skuse               |
| 2011 | MT | Sonja <b>Godspell</b> Pacific Lutheran College, Janine Delaney                                 |
| 2011 | MT | Lulu <b>Cabaret</b> BYTES, Robyn Ernst / Peta Beattie  |
| 2010 | ST | Sylv <b>West</b> BYTES, Robyn Ernst  |
| 2010 | ST | Maid <b>Romanov</b> BYTES, Peta Beattie  |
| 2010 | ST | Second Witch <b>Macbeth</b> Pacific Lutheran College, Janine Delaney                           |

## Skills & Attributes

|                    |  |
|--------------------|--|
| Shoe Size          | 6.5  |
| Clothing Size      | Female - 8   |
| Natural Accent     | Australian   |
| Accent Skills      | American Standard, Australian, Brooklyn, English, Irish, Southern, West Coast American |
| Hair Length        | Long   |
| Hair Style         | Wavy   |
| Singing Range      | Alto, Mezzo  |
| Sport and Athletic | Martial Arts, Soccer, Swimming, Tennis, Yoga   |
| Memberships        | M.E.A.A  |

## Training

2015 - 2017 **Actors Centre Australia** Advanced Diploma of Acting  
2014 - 2014 **National Institute of Dramatic Art** Actors Studio  
2014 **Second City (Chicago)** Improvisation Workshop  
2010 - 2011 **Buderim Youth Theatre of Excellence (BYTES)** Acting and Musical Theatre  
2010 **Queensland Theatre** Theatre Residency Week