

Peter Moore



Acting Agent
THE PRO ACTORS
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Details

Gender	Male
Age Range	34 - 37
Height	173cm
Base Location	Wellington
Available In	Adelaide, Auckland, Australian Capital Territory, Brisbane, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills	Actor
Hair	Dark Brown
Eye	Hazel
Ethnicity	Caucasian, European, New Zealand

Credits

2018	MT	Judas Jesus Christ Superstar Centre Stage Theatre, Wendy Revell
2018	SF	John Therapy Denise Edmonds, Denise Edmonds
2018	T	Don The Perfect Murder Centre Stage Theatre, Sharon Shanks
2017	MT	Agent Brown Miss Congeniality Notable Theatre Company, Fiona Ho
2017	T	Jack Soldiers City Lit - Page to Stage, Petina Hapgood
2017	T	Guy W.A.S.H City Lit - Page to Stage, Lucinda LLOYD
2016	T	Ghost Hamlet Stage Theatre-Company, Nick Pelas
2016	T	Charles/Lord Amiens As You Like It The Yellow Chair Performance Experience, Hugh Allison
2015	MT	Harry The Girl in the Blue Coat Notable Theatre-Company, Fiona Ho
2015	T	Laertes/Guildenstern Hamlet Stage Theatre-Company, Nick Pelas
2014	T	Alfred The Madman and the Nun UWAGA Standing Room Only, Margaret Cohen
2014	T	M'sieur Pierre Invitation to a Beheading Theatre Collection, Victor Sobchak
2012	T	Terry Malloy On The Waterfront The London Drama School, Sarah Mann
2012	T	Michael Dorsey Tootsie The London Drama School, Michael D'Cruze
2012	T	Randle Murphy One Flew Over the Cuckoo's Nest The London Drama School, Sarah Mann

Skills & Attributes

Shoe Size	9.5
Clothing Size	Male - M
Waist	32cm
Neck	42cm
Chest	103cm
Natural Accent	New Zealand
Hair Length	Short
Hair Style	Straight
Drivers Licence	Car

Training

2018	Michael Hurst Workshop 1 day extensive
2016	Imprology Improvisation
2015 - 2016	East London Actors Studio Method Acting Study
2014	City Lit Fighting for Film
2010 - 2012	Trinity Guildhall ATCL Diploma - Speech and Drama

Notes

Peter was ten years old the first time he performed on stage, playing the Artful Dodger in a school production of Oliver Twist. Enjoying the experience he took up drama in High School where he gave a performance in class one day that was praised by his teacher as being a faultless

performance in terms of believability, accent and movement. From then on he knew that acting was something he could do.